

**THE GERSHWINS'**

**PORGY and BESS**

**Addendum "A"**

**SECTION ONE**

**ROYALTY PAYMENT**

Presenter shall pay producer 12% of net adjusted box office receipts (nabor), along with box office statements. **Nabor** shall be defined as the gross box office receipts from all sources from the sale of tickets, less local admission taxes, if any, and all fees, discounts, commissions, credit card charges, and other charges relating to subscription sales, group sales and theater parties, which are subject to approval by producer.

***SECTION TWO***

**PROGRAM COPY:**

Please be informed that the following are the credit requirements in our license agreement with TAMS-WITMARK Music Library, representing the Gershwin Family for "PORGY AND BESS" sm.

**MICHAEL CAPASSO PRESENTS  
THE GERSHWINS'**

**PORGY AND BESS**

BY

GEORGE GERSHWIN, DuBOSE AND DOROTHY HEYWARD AND IRA GERSHWIN

Directed by Charles Randolph-Wright

No person or COMPANY except the producer and the presenter shall appear above the title or authors' names. The authors' names shall be equal in size and prominence to all other credit except the title of the work. In programs, the credits shall appear on the title page thereof.

***THE FOLLOWING ANNOUNCEMENTS SHALL APPEAR ON THE TITLE PAGE IN ALL PROGRAMS FOR THE WORK:***

"THE WORLDWIDE COPYRIGHTS IN THE MUSIC OF GEORGE AND IRA GERSHWIN FOR THIS PRESENTATION ARE LICENSED BY THE GERSHWIN FAMILY."

"PORGY AND BESS" IS PRESENTED BY ARRANGEMENT WITH  
TAMS-WITMARK MUSIC LIBRARY, INC.  
560 LEXINGTON AVENUE, NEW YORK, NEW YORK 10022"

"GERSHWIN IS A REGISTERED TRADEMARK AND SERVICE MARK  
OF GERSHWIN ENTERPRISES.  
PORGY AND BESS IS A TRADEMARK AND SERVICE MARK  
OF PORGY AND BESS ENTERPRISES."

PROGRAM COPY WILL BE SUPPLIED TO THE PRESENTER AND MUST BE PRINTED WITHOUT ALTERATION.

*SECTION THREE*

**BILLING:**

The COMPANY shall be named in the following manner in all programs, brochures, flyers, HOUSE boards, marquees, and advertisements under the control of the presenter:

*Michael Capasso  
Presents  
THE GERSHWINS'  
PORGY AND BESS  
Directed by Charles Randolph-Wright*

*SECTION FOUR*

**MISCELLANEOUS:**

The presenter will insure that no one shall make any Audio, Visual, or Audio-Visual recording of any performance or part of a performance or of any member of the COMPANY. Only exceptions are PAB Theatre, Inc. pre-approved media or publicity.

PAB THEATRE, INC

PRESENTER

\_\_\_\_\_  
Michael Capasso  
President

\_\_\_\_\_  
Name:  
Title:

Please return to:

PAB THEATRE, INC  
Attention Michael Capasso  
One Lincoln Plaza 23H  
New York, NY 10023

# **The Gershwins' "PORGY AND BESS"**

## **Addendum "B" TECHNICAL RIDER**

In the following pages we will outline the technical requirements for our production of "PORGY AND BESS". Your cooperation and advance preparation will facilitate an efficient load-in, run and strike of the production. We hope to cover all areas of concern, but if you have any additional questions after reviewing this document, please contact:

**Michael Capasso, Producer**  
**E: mcdicapo@aol.com**  
**T: 212-288-9438 x 11**

The COMPANY consists of approximately seven (7) crew, one (1) conductor, eighteen (18) orchestra members, thirty (30) cast members, one (1) company manager, one (1) truck driver and two (2) bus drivers; about sixty (60) people.

The COMPANY travels with: one truckload of scenery, costumes, and props. The HOUSE and loading areas must be free and clear of any equipment, other than that listed in this document.

A dock-level loading area is required to completely unload the large scenic elements into the stage area.

The presenter agrees to obtain all permits and/or authorizations where necessary to allow One (1) Fifty-three (53) foot tractor-trailer and One (1) crew bus access to the loading doors eight hours prior to load in and for the duration of the load-in, performance and load-out.

The entire road crew will arrive by tour bus prior to the load-in. This bus must be parked near the loading area and requires a single phase 60 AMP shoreline power hookup. If this is not available a 50 AMP shoreline power hookup would be sufficient. The cast and musicians will arrive in a second bus (Standard Passenger size) closer to show call. For single performance engagements, the COMPANY requires that all vehicles be allowed to remain at the load-in area for the entire day. If this is not possible, presenter must provide parking and security for all COMPANY vehicles near-by.

We will start the performance no later than two minutes after the scheduled curtain time unless prior arrangements have been made with the COMPANY stage manager in person. The performance is two hours and fifty-five minutes including one twenty minute intermission. The COMPANY stage manager will set a time for late seating with the HOUSE manager.

**\*\*\* SECTION ONE \*\*\***

**MINIMUM STAGE REQUIREMENTS:**

- Proscenium Width Forty-Two (42) feet
- Proscenium Height Twenty-Five (25) feet
- Stage Depth Thirty (30) feet
- Stage Width Seventy-Five (75) usable feet between side walls
- Grid Height Fifty-Five (55) feet
- System Pipe Length Fifty (50) feet
- Loading Door Eight (8) feet x Seven (7) feet

If your stage is smaller than the above requirements, please tell us and we will make best efforts to accommodate your venue.

In most cases, the production takes approximately six to eight working hours in one day to load-in, hang and focus the production. Load-out takes approximately four hours. Challenging load in conditions may increase the length of these call times.

Wing space and stage level crossover areas must be free and clear of all obstructions and crossover must be lighted and masked appropriately so as not to compromise stage lighting. Stages that are less than 36 feet deep need to provide a stage level crossover – if this is not possible for your space please contact us directly.

One of the scenic elements is a stage deck. The stage deck will cover the entire onstage area as well as most or all of the wings. If this causes any obstructions or issues with your venue, such as necessary access to floor pockets, traps, etc. please make the COMPANY aware as soon as possible.

For reasons of safety, the COMPANY technical director may find it necessary to nail or screw into the stage floor.

**\*\*\* SECTION TWO \*\*\***

**SOFT GOODS TO BE PROVIDED BY THE HOUSE:**

- Four (4) sets of black legs
- Four (4) sets of black borders
- One (1) white or neutral cyclorama (bounce)
- One (1) Black Scrim

All goods will preferably be sewn flat, no fullness.

**OTHER MATERIALS TO BE PROVIDED BY THE HOUSE FOR BACKSTAGE USE:**

- Two (2) Folding Tables or similar, to be used backstage as props tables
- One (1) Podium/Lectern to be used backstage for COMPANY calling stage manager

**\*\*\* SECTION THREE \*\*\***

**HANGING REQUIREMENTS:**

To facilitate the load-in, a soft goods pre-hang must be completed prior to the COMPANY load-

in. The COMPANY production manager or technical director will confer with the HOUSE to determine the positioning approximately two weeks prior to the load-in date.

**\*\*\* SECTION FOUR \*\*\***

**LIGHTING REQUIREMENTS:**

The COMPANY will be carrying the following equipment  
4 to 6 Source Fours with Fx  
One (1) Hazer  
Photo Strobes  
Show Templates (Gobos)  
Lighting Control Board with 100 foot DMX Cable

A pre-hang must be completed by 6 AM on the day of COMPANY load-in. Producer can only be responsible for the quality of the show if lights are pre-hung. If the THEATRE does not have sufficient lighting equipment, the PRESENTER is required to rent and install the equipment to meet the requirements of the COMPANY light plot. Any changes to the light plot due to equipment restrictions must be discussed and approved by the COMPANY lighting supervisor/Tour LD.

All lighting instruments, cable and lighting control equipment in the HOUSE must be available for use by the COMPANY. All equipment must be approved by the COMPANY lighting supervisor. All gel is expected to be provided by the PRESENTER based on information from the COMPANY lighting supervisor and dropped during pre-hang.

Two (2) followspots are required for the PRODUCTION. These must be of the same type and wattage with color boomerangs capable of holding six (6) colors and adjustable in intensity. If the proper followspots are not available in the THEATRE, they must be rented at the PRESENTER'S expense and be available the morning of load-in. The followspots should be SUPER TROUPERS, ZENON SUPER TROUPERS or COLORTAN 2000 models. The COMPANY does not supply carbons in the event of carbon arc units. The followspots must be color-corrected to 3400 Kelvin. All units must be approved by the COMPANY lighting supervisor.

The COMPANY will use the front of HOUSE (box boom, cove and/or balcony rail) lighting positions, and a minimum of 5 onstage electric positions, instruments, cable, control and dimming systems. Details will follow. PLEASE INCLUDE YOUR LIGHTING INVENTORY WHEN RETURNING THIS TECHNICAL RIDER.

**\*\*\* SECTION FIVE \*\*\***

**AUDIO/VISUAL INFORMATION:**

All Audio/Video information will follow in a separate document titled Addendum C.

**\*\*\* SECTION SIX \*\*\***

**WARDROBE:**

The presenter must supply a minimum of two industrial quality washers and dryers, two (2) industrial quality clothing steamers, ironing board, and an iron for the duration of the run. These facilities should be available to the COMPANY wardrobe head for the duration of the load-in. If wardrobe roadboxes are unable to have direct access to the washers & dryers, the

PRESENTER must make arrangements for the Wardrobe staff to have access to laundry facilities during the load-in period.

**\*\*\* SECTION SEVEN \*\*\***

**LOCAL CREW REQUIREMENTS:**

"PORGY AND BESS" is NOT a YELLOW-CARD attraction. As such, all labor arrangements must be handled by the LOCAL PRESENTER or by an agent representing the PRESENTER.

"PORGY AND BESS" travels with a seven (7) member technical staff. Each manages his or her own department. Their primary function is to oversee the local crew and insure an efficient load-in, run and load-out. Prior arrangements must be made between the PRESENTER and the COMPANY stage manager or COMPANY technical director before making any cutbacks in labor or schedules.

<b>Stagehands:</b>	<b>Load-In</b>	<b>Performance</b>	<b>Load-Out</b>
Carpenters*	10*****	04	10*****
Electricians**	05*****	03	02*****
Sound	01	01	01
Props	01	01	01
Wardrobe	02	02	02
Runner with Vehicle***	01	01	01
Truck Loaders****	04	--	04

\*Carpenters consist of stage carpenters, flymen and gallery weight loaders.

\*\*Electricians consist of stage electricians and followspot operators. COMPANY lighting supervisor will run the lightboard for the cueing and the performance.

\*\*\*The runner vehicle must be able to accommodate seven (7) passengers and must be knowledgeable of local roads, shops, and services. If the tour remains in your venue for more than one night we may require further use of the runner.

\*\*\*\*Truck Loaders are subject to the local union or HOUSE regulations.

\*\*\*\*\*This number does not include the crew head, if the house is union.

ALL STAGEHANDS MUST HAVE BASIC TOOLS AND BE PRESENT AT CALL-TIME.

Due to the nature of scenic elements for "PORGY AND BESS", all stagehands are required to have a basic working knowledge of stage scenery.

An additional four (4) hour Wardrobe work-call for daily maintenance is required each day the PRODUCTION remains in the facility past the first performance day.

**\*\*\* SECTION EIGHT \*\*\***

**ORCHESTRA:**

An orchestra pit is required by the COMPANY and must accommodate eighteen (18) musicians,

a piano (preferably a Steinway Grand or similar) and one (1) conductor. The HOUSE must provide the following equipment:

- Twenty (20) Chairs
- Twenty (20) Music stands in good condition
- Twenty-Two (22) Music stand lights in operable and good condition
- One (1) 12" to 18" Conductor podium with steps
- One (1) Large Conductor music stand with light
- One (1) Steinway Grand Piano (or similar) tuned to A440 the day of the performance
- Quad box or duplex snakes or zip cords for music-stand lights.

The temperature of the orchestra pit should be maintained between 68 and 72 degrees Fahrenheit.

**\*\*\* SECTION NINE \*\*\***

**DRESSING ROOMS:**

The COMPANY requires eight (8) dressing rooms convenient to the stage. Six (6) of these rooms will be for the principal singers and the conductor. Two (2) rooms will be for the ensemble and should accommodate up to fourteen (14) people each. All rooms should be clean, appropriately lighted and contain make-up tables with lighted mirrors and clothes racks for costumes. Toilet facilities should be in, or convenient to, the dressing rooms.

In addition to the above rooms, two rooms must be provided for the orchestra. This area(s) must have seating for fifteen (15) and be near toilet facilities and the orchestra pit.

If actual dressing rooms are not available, alternate spaces are acceptable provided they meet with the above requirements and should be addressed with the COMPANY stage manager in advance.

In addition, an area which can be securely locked, with electrical outlets, lighted mirrors and a sink must be provided for the wardrobe personnel. Tables and/or counter space will be needed in this area.

**\*\*\* SECTION TEN \*\*\***

**VENUE AVAILABILITY:**

The venue and stage must be free of all equipment except that required by the COMPANY. The COMPANY is to be the sole occupant of the venue from the beginning of the load-in until the end of the load-out

**\*\*\* SECTION ELEVEN \*\*\***

**PRODUCTION OFFICE, TELEPHONE AND INTERNET CONNECTION:**

The presenter agrees to provide a production office that is solely for the use of the COMPANY with a working telephone line and telephone as well as an internet connection.

**\*\*\* SECTION TWELVE \*\*\***

**MEDICAL ATTENTION:**

The presenter agrees to furnish the COMPANY with the names of recommended General Practitioner, ENT Specialist and Emergency Facilities prior to the COMPANY arrival.

**\*\*\* SECTION THIRTEEN \*\*\***

**HOSPITALITY:**

The presenter agrees to provide coffee, hot water for tea, tea, honey, lemon, creamer, sugar, and 100 16 ounce bottles of non-sparkling bottled water, snack food and fruit for the duration of load-in and refreshed throughout the day through the load out.

If the COMPANY crew arrives for an early morning call for a matinee performance, a 'Continental breakfast' should be provided, which should include coffee, tea, bagels, Danish, doughnuts, orange juice, etc.

On two show performance days the presenter is required to provide and pay for a hot meal (consisting of at least two entrée choices, a vegetarian selection, bread and salad) for the entire COMPANY. To be served between the two performances.

**VENUE INFORMATION:**

Please sign and return to.

PAB THEATRE, INC  
Attention Michael Capasso  
One Lincoln Plaza 23H  
New York, NY 10023

By: \_\_\_\_\_  
(Signature of Presenter or Authorized Representative)

Date: \_\_\_\_\_

Venue: \_\_\_\_\_

Venue Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Technical Director contact information:

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_



Performance Date(s) and Time(s):

Day

Date

Time

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If you haven't already done so, please forward the following information at your earliest possible convenience to the address above:

- a Local map (s) with written directions to the THEATRE from major interstate or highway.
- b THEATRE Technical Specifications, including diagram of building, up-to-date line set schedule, and an up-to-date lighting inventory. *This is especially important.*
- c List of Doctors, Dentists, nearby Hospitals and Emergency Treatment Centers.

# **The Gershwins’ “PORGY AND BESS”**

## **Addendum “C” AUDIO/VIDEO RIDER**

In the following pages we will outline the technical requirements for our production of "PORGY AND BESS". Your cooperation and advance preparation will facilitate an efficient load-in, run and strike of the production. We hope to cover all areas of concern, but if you have any additional questions after reviewing this document, please contact:

**Michael Capasso, Producer**  
**E: mcdicapo@aol.com**  
**T: 212-288-9438 x 11**

The COMPANY travels with one (1) acoustic and video engineer who shall also be responsible for video operation and installation. During the performance this technician shall either be at the front of house or backstage as dictated by venue conditions. In all instances the COMPANY shall tie into the house sound system using house power, speakers and snake lines. If available the COMPANY may also utilize venue, Clear Com, video snakes, cameras and monitors. The decision as to what venue equipment to utilize is to be determined solely by the traveling acoustic and video engineer. The COMPANY DOES NOT travel with speakers of any type.

### **Audio Mixing Location**

The sound mixing location must be a clear and level area no more than One Hundred Twenty-Five feet from the stage. If there are no designated HOUSE mix positions, then an area requiring Two rows of Six seats (Twelve seats total) approximately 8' x 10' on the orchestra level reasonably close to center must be provided. The mix position must be cleared of seats and other obstructions prior to load-in. The COMPANY will install their own multi-cables from the mix position to the stage. If cables must be run over aisles or doorways, the HOUSE must provide cable ramps to cover multi-cables, or secure attachments to hang the multi-cable.

### **Electrical Requirements**

Audio shall require two (2) separate 20amp at 115VAC, isolated ground, Edison circuits in proper working condition. Proper working condition is to be defined as free from hum, electrical noises, pops or other electrical interference especially when the lighting system is energized. THESE CIRCUITS MUST NOT BE GROUNDED TO THE SAME LOCATION AS THE LIGHTING SYSTEM. The Venue and/or presenter shall be responsible, at their cost, for testing and ensuring the provided electrical services meet the criteria as defined herein. One (1) circuit shall be located at the front of house at the audio mixing position and the second circuit is to be located on stage within twenty-five (25) feet of the downstage portion of the stage closest to the proscenium.

### **House Speaker Systems**

The COMPANY will interface with the existing HOUSE sound system. This system must be in working condition and be capable of covering all patrons in all seating locations being sold for the performance including upper balconies. Proper working condition is to be defined as free from hum, electrical noises, pops or other electrical interference especially when the lighting system is energized. The Venue and/or presenter shall be responsible, at their cost, for testing and ensuring the provided sound system meets the criteria as defined herein. Should an existing system not capable as defined then it shall be the sole responsibility of the venue and/or presenter

to provide, at the sole cost of the venue and/or presenter , and adequate sound system as defined. This system is to be fully installed prior to the arrival of the COMPANY.

In all instances the venue shall send a full inventory listing of sound and video equipment, **no later than 2 weeks prior to the arrival of the company**

### **BACKSTAGE PAGING/ HOUSE FEEDS**

The COMPANY will provide a stereo line level Left and Right audio signal from its mixing board that is to be used to interface to the venue house audio system. The COMPANY shall also provide an additional line level output to the HOUSE dressing room system, for production and a line level production program mix for hearing impaired, lobby, etc. All interface with the HOUSE system shall be made at the house mixing location.

### **CLEAR COM AND COMMUNICATIONS**

A two-channel “clear-com” or similar system must be provided for backstage, lighting booth, house audio mixer, and Followspots. The COMPANY stage manager will be calling from backstage. The COMPANY stage manager needs to be able to communicate to positions backstage left and backstage right; as well as communication to the light board operator, Followspot positions, and front of house. This Clear Com system must be in proper working condition. Proper working condition is to be defined as free from hum, electrical noises, pops or other electrical interference especially when the lighting system is energized. The Venue and/or presenter shall be responsible, at their cost, for testing and ensuring the provided sound system meets the criteria as defined herein.

### **SOUND CHECK**

Before each performance, it will be necessary for the performers to have time to familiarize themselves with the hall. During this time, silence must be maintained in the auditorium. This sound-check will take approximately one hour and will be completed thirty minutes prior to curtain-time. The audience will not be permitted into the auditorium during sound-check. The HOUSE manager and ushers should be notified of this policy.

### **VIDEO**

The COMPANY travels with a self contained video system containing the following:

- Two (2) Video Cameras
- Four (4) LCD Monitors

The traveling acoustic and video engineer shall be in charge of installing the video systems. The FOH video system shall consist of a FOH video camera and a 42” Plasma video screen that will be placed at the sound mixing location in the house or hung on the balcony rail, venue dependant, and is to be determined exclusively by a touring technician of the COMPANY. The COMPANY carries 300 feet of video related cable that shall extend from the chosen location of the FOH video system to backstage at the stage management console. An existing path must be present for this cabling to be installed. In the event the cable path crosses a doorway cable ramps shall be provided by the venue.

The COMPANY shall also carry a pit camera system consisting of one (1) camera in the pit and two offstage 26” LCD screens. The COMPANY carries 100 feet of video related cable to be installed from the pit to the stage. The COMPANY shall also install a cross stage cable bundle and carries 150 feet of cable for this purpose.