

August 11, 2010

Mr. Michael Capasso
Da Capo Opera
1 Lincoln Plaza 23H
New York, NY 10023

Dear Michael:

I am happy to write a belated letter of thanks for the splendid production of "Porgy and Bess" which you brought to Tilles Center this past spring. As you know, the March 26th performance was among our most successful presentations of the year. We drew a capacity audience of 1830, and feedback on the show has been very positive.

Long Island has a strong audience base for opera, which sustained a resident company and supported a great deal of touring opera in earlier years. Since the loss of National Grand Opera, and of City Opera and Western Opera on the road, we have been hard pressed to find quality productions. Your staging of "Porgy and Bess" met and exceeded our audience's high expectations, and mine. Production values were high, with a handsome, inventive set scheme and vivid costuming. The voices were big, the acting exceptional, and the overall impact of the piece was powerful. The supertitles worked just as we had hoped, keeping the audience connected at every moment to the storyline and emotional content.

"Porgy and Bess" is a challenge to the producer: a great piece of musical theatre, but one which is continually overreaching itself. In your production, you managed to honor its scope while maintaining clarity of direction and momentum. The result was an experience which was rewarding both artistically and emotionally. We wish you all the best with future touring, and look forward to working with you again.

Sincerely yours,



Elliott Sroka
Executive Director